

Prelude & Fugue in C minor

Johann Sebastian Bach, BWV 847

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

not recorded yet

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Prelude & Fugue in C minor BWV 847

Prelude

Johann Sebastian Bach

arr. Sandy Smith

Allegro Vivace $\text{♩} = 144$

The musical score is arranged for a large ensemble of brass and woodwind instruments. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Muted, *mf*. Part 1.
- 1st & 2nd Solo Bb Cornet:** *f*. Part 2.
- 3rd & 4th Solo Bb Cornet:** *f*. Part 3.
- Repiano Bb Cornet:** Muted, *mf*. Part 4.
- 2nd Bb Cornet:** Muted, *mf*. Part 5.
- 3rd Bb Cornet:** Part 6 (rests).
- Flugelhorn:** Part 7 (rests).
- Solo Eb Horn:** Part 8 (rests).
- 1st Eb Horn:** Part 9 (rests).
- 2nd Eb Horn:** Part 10 (rests).
- 1st Bb Baritone:** *f*. Part 11.
- 2nd Bb Baritone:** *f*. Part 12.
- 1st Bb Trombone:** Muted, *mf*. Part 13.
- 2nd Bb Trombone:** Muted, *mf*. Part 14.
- Bass Trombone:** Muted, *f*. Part 15.
- Solo Bb Euphonium:** *f*. Part 16.
- 2nd Bb Euphonium:** *f*. Part 17.
- Eb Bass:** *mf*. Part 18.
- Bb Bass:** Part 19 (rests).
- Xylophone:** *mf*. Part 20.

This musical score page, numbered 5, features 19 staves for various instruments. The instruments listed are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, and Xylophone. The score is divided into three measures. Dynamics are indicated throughout, including *pp*, *mf*, *p*, and *f*. The key signature has one flat, and the time signature is 4/4. The 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn staves are mostly silent, with some rests in the first measure.

A

8

Soprano Eb Cornet *pp*

1st & 2nd Solo Bb Cornet *p* *f*

3rd & 4th Solo Bb Cornet *p* *f*

Repiano Bb Cornet *pp* *mf*

2nd Bb Cornet *pp* *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p* *f*

2nd Bb Baritone *p* *f*

1st Bb Trombone *pp* *mf*

2nd Bb Trombone *pp* *mf*

Bass Trombone *pp* *mf*

Solo Bb Euphonium *p* *f*

2nd Bb Euphonium *p* *f*

Eb Bass *pp* *mf*

Bb Bass

Xylophone *pp* *mf*

11

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Xylophone

B

15

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf* #

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Solo Bb Euphonium *f*

2nd Bb Euphonium *f*

Eb Bass *mf*

Bb Bass

Xylophone *mf*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Xylophone

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Xylophone

C

24

This page of a musical score, page 8, features rehearsal mark C. It contains 16 staves for various instruments. The top five staves are for the cornet section: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, and 2nd Bb Cornet. The next three staves are for the horn section: 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following three staves are for the trombone section: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The bottom four staves are for the euphonium and bass sections: Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, and Xylophone. The score includes various musical notations such as rests, notes, and dynamic markings like 'open' and 'f'.

Slower - molto rubato
D (Slow-accel - slow / over each 2 bar phrase to E)

27

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

The musical score consists of 16 staves. The top four staves (Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, and Repiano Bb Cornet) are mostly silent, with the 3rd and 4th Solo Bb Cornet and Repiano Bb Cornet parts starting a rhythmic pattern in the second measure. The Flugelhorn, Solo Eb Horn, and 1st Eb Horn parts have melodic lines in the first two measures. The 1st Bb Baritone and 2nd Bb Baritone parts have melodic lines in the first two measures and then join the rhythmic pattern in the third measure. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are silent throughout. The Solo Bb Euphonium and 2nd Bb Euphonium parts have melodic lines in the first two measures and then join the rhythmic pattern in the third measure. The Eb Bass and Bb Bass parts have long, sustained notes in the first two measures and then join the rhythmic pattern in the third measure. The dynamic marking *f* is present in the 3rd and 4th Solo Bb Cornet, Repiano Bb Cornet, 1st Bb Baritone, 2nd Bb Baritone, Solo Bb Euphonium, and 2nd Bb Euphonium parts.

30

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

E Quasi Cadenza - molto rubato

Moderato $\text{♩} = c.92$

33

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

musical notation including notes, rests, dynamics (f, mf, solo), and articulation marks

36 *rall. poco a poco al fine*

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Fugue

39 Allegretto Moderato $\text{♩} = 80$

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet